# Sino-Russian Students Competition on Urban and Architectural Design

## I. Competition Topic

Future is Emerging! Find uncertainty in architecture.

## II. Competition Background

The competition is designed to promote the cooperation and exchange between Chinese and Russian architectural colleges, strengthen the design communication between Chinese and Russian architectural students, and enhance China-Russia interaction in terms of architectural culture and architecture education.

## III. Topic Analysis

### Future is Emerging! Find uncertainty in architecture

In the third decade of the 21st century, the whole world has fallen into uncertainty:

Social upheaval is bringing about conflicts in various areas; the economy is also vacillating between growth and stagnation due to the occurrence of public health events on a global scale; technological evolution is urging humans to wander between the virtual and the real in the metaverse; cultural renewal is changing the tradition and future of cities and architecture…

Looking back upon history, we can see that economic and technological evolution is usually accompanied by great scientific discoveries and profound changes in the society and culture, with architecture involved.

Euclidean geometry guides architecture in its quest for a mirror image of the mysterious universe; Newton and Leibniz’s mechanistic approach and reductionism have drawn architecture into a modern revolution obsessed with living machinery; information technology and systems science have incorporated architecture into the fantasy about building automation in the era of telecommunications; today, when AI has its heyday, algorithm-centered computational design models are trying to bring about a new round of architectural change, with architecture tending to evolve into a self-decidable agent.

Here is the future, as well as everything belonging to the future.

Traditional architecture seems like a reef with cracks all over it. The cracks are eroded by the tide of the times at every second. The tenaciously defended tradition is falling apart, whereas new architecture is emerging from the cracks, looking like a tender shoot in the sun. Its uncertain growth form makes us full of pleasant surprises and expectations for the future; we must also face up to the unknown, especially the uncertain future.

Every contestant can choose a venue at will and make an urban design or architectural design to explore how cities and architecture can respond to the many changes that take place with the world’s development, so as to provide a creative solution for future possibilities of cities and architecture.

## IV. Jury

The Jury will be made up of experts from the Architectural Society of China and Union of Architects of Russia.

## V. Organizational Structure

**Hosting Organization**: The Architectural Society of China, Union of Architects of Russia

## VI. Schedule

**Start Time**: 24:00 on March 30th, 2024 (UTC + 8), 19:00 on March 30th (UTC+3)

**Deadline for Submission**: 24:00 on May 30, 2024 (UTC + 8), 19:00 (UTC+3)

## VII. Rules of Competition

1. The competition will be held openly. Chinese and Russian college students are supposed to enter the competition voluntarily. (Undergraduate, postgraduate or doctoral) students majoring in architecture or a related speciality shall participate in the competition by himself or herself or in small groups, with each group having 4 or fewer members and 2 or fewer tutors. Every group shall have 1 leader, responsible for liaison.

2. Contestants needn’t be registered for the competition. There is no entry fee for the competition.

3. There are no detailed requirements for the competition venue or design assignment, which can be chosen according to local conditions.

4. The copyright of every certain entry is owned by the author while its publishing right is owned by the Organizer; for every entry, the Organizer has the right of communication of information on networks.

5. Any entry shall not infringe upon any third party’s copyright. Pictures from magazines, books or the Internet shall not be used, or the infringer will be disqualified from the competition.

6. Contestants shall submit entries in electronic form (including drawings, videos and related documents). The Organizing Committee will not accept any paper documents. All the entries will be printed and displayed together.

7. With the assistance of the Organizing Committee, the Jury will evaluate the entries and decide on awards.

8. The Organizer reserves the right of final interpretation to the Rules of Competition.

## VIII. Entry Submission

1. Design drawing (in jpg): The design drawing and design specification shall be placed in a piece of A0 paper, arranged vertically, and submitted in electronic form; the drawing scale needs to be set on your own; any expression method can be adopted; the resolution ratio of the drawing shall be above 300dpi.

2. Design specification (in word): 300 English words or fewer.

3. Author information form: See Annex 1.

4. Declaration of the originality (in jpg): See Annex 2. The “Declaration of the originality” shall be signed by all the group members and tutors.

5. Any word or pattern indicative of the author’s name and college shall not appear in the design drawing or design specification.

6. Language: The competition is held in English. All documents must be written in English.

## IX. Awards

First Prize for 10 contestants (or for 5% of the entries accepted) Award Certificate

Second Prize for 20 contestants (or for 10% of the entries accepted) Award Certificate

Third Prize for 30 contestants (or for 15% of the entries accepted) Award Certificate

## X. Evaluation Rules

An evaluation conference will be held in June 2024. The Jury will be made up of experts from the Architectural Society of China and the Union of Architects of Russia. The evaluation process is divided in two - At Phase 1, some of the entries submitted by Chinese and Russian contestants will be selected for the finals; at Phase 2, first, second and third prizes will be decided on.

## XI. Contacts

Email for Submission/Inquiries: SRSS\_UAD@vip.163.com

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